

Subdeacon's movements – CDS =Celebrant, Deacon & Subdeacon complete the actions listed after that abbreviation in unison.

8am

After vesting and joining in prayer at the entrance to the Nave from the door opposite the Sacristy – Crucifer, Subdeacon, Deacon, Celebrant – remember to carry the Deacon's binder

The remainder of the service mimics the 10am with minor differences. The details are listed in Rite 1 8am following this document and attachments.

10am

After vesting and joining in prayer at the Font the procession forms as follows: Crucifer with torchbearers, choir, 2nd cross with torchbearers, lay readers/chalice bearers, Homilist if present, Subdeacon, Deacon, Celebrant – Subdeacon - remember to carry the Deacon's binder. The Verger paths to the front of the Pulpit and faces N. The Acolytes go through, the choir goes through. The Homilist reverences and goes to their seat behind the Pulpit if present. The remaining three step into the Sanctuary and reverence the Altar. The Subdeacon stops at the kneeler on the left in front of the Altar, the Deacon will place the Book of the Gospels on the left front of the Altar retrieve the binder from the Subdeacon and go in front of the Celebrant and returns to their kneeler.

All await the conclusion of the Processional Hymn.

See Attachment 1

CDS all bow in unison – the Celebrant goes up to the Altar and typically kisses the Altar. The Celebrant turns and addresses the congregation "Bless the Lord..." CDS cross themselves in unison. Celebrant turns and addresses the congregation "Bless the Lord..." CDS cross themselves in unison. The Celebrant continues the service through the Collect. CDS go to the left in order SDC and sit in unison when the Celebrant sits. The readings – 1st reading, Psalm by reader at 8 sung by choir at 10, 2nd reading. (On longer services for Holy Days there may only be 1 reading and no Psalm)

The people stand – Crucifer, torchbearers, and the book holder enter from the side door – the Deacon rises, retrieves the Book of the Gospels and stands in front of the Celebrant for the Blessing of the reading, then joins the procession and the Gospel reading takes place. See Attachment 2 The Celebrant goes to the Pulpit between the Altar and the Gospel procession that is proceeding into the Nave – if the Deacon is the Homilist they go to the Pulpit after placing the Book of the Gospels on the Altar after the Gospel reading else they return to their seat. The Homilist bids the reading and all cross themselves. People sit.

Sermon

Nicene Creed

The prayers of the people

Confession of sin
The peace
Announcements

When concluded the Deacon and Subdeacon rise. The Deacon goes to the Altar and begins the setup ... while they arrange the Burse, Chalice and Corporal the Subdeacon brings the Service book from the table opposite the Tabernacle and stands at the NW corner of the Altar facing the lay searing. The Deacon will turn and take the book, they bow to each other and the Subdeacon returns to their seat and the Deacon continues the setup. The Deacon is served by the head Acolyte. When the setup concludes, the SC rise and take their place behind the Altar. The Offertory Hymn and procession begins. At its conclusion and the Alms/Basket are on the Altar, the Celebrant is Abluted by an Acolyte **see Attachment 3**. The celebration of the Mass continues. The unison of the CDS during the Holy Eucharist Rite I or II portion of the service is very important. For the 1st time since the beginning of the Mass the CDS are next to each other (facing the congregation) and their movements are magnified in their eyes.

The pointing is altered if the Mass is sung versus spoken. You can ask the Celebrant prior to the service. The Sanctus bells are rung 12 times during this portion of the Mass and each ringing signifying a joyful noise is being made to the Lord and that there are miraculous events taking place at each ringing.

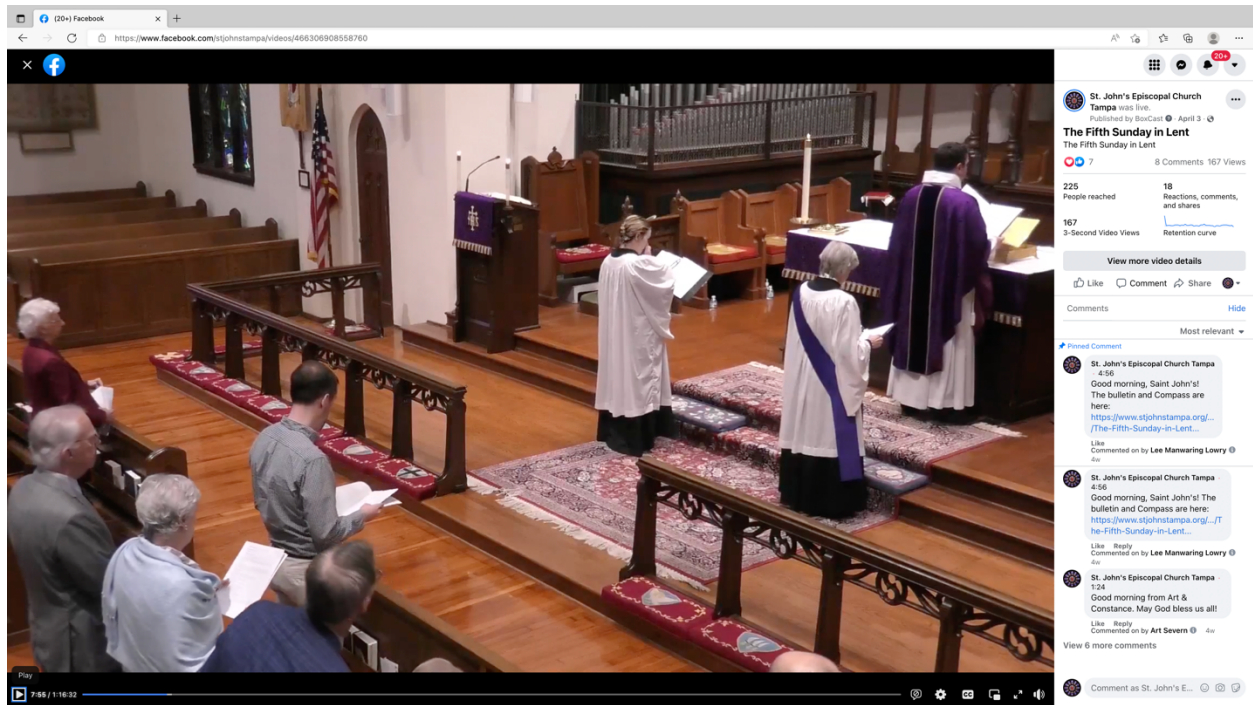
Pointing: Subdeacon should not move the pages or the ribbons but simply point with the index finger of the left hand keeping that hand in the shape of a fist – right hand is placed over the heart . The Celebrant directs you where to point by touching the page at the beginning of the passage. When pointing on the left page use your right hand to elevate the bottom of that side of the book about 1 inch to make reading easier for the Celebrant.

The Subdeacon is always either pointing, holding their hands in a prayerful posture, bowing, crossing themselves or placing a clenched fist over the heart at the word unworthy. **Do not drop your hands to your side or place them on the Altar.**

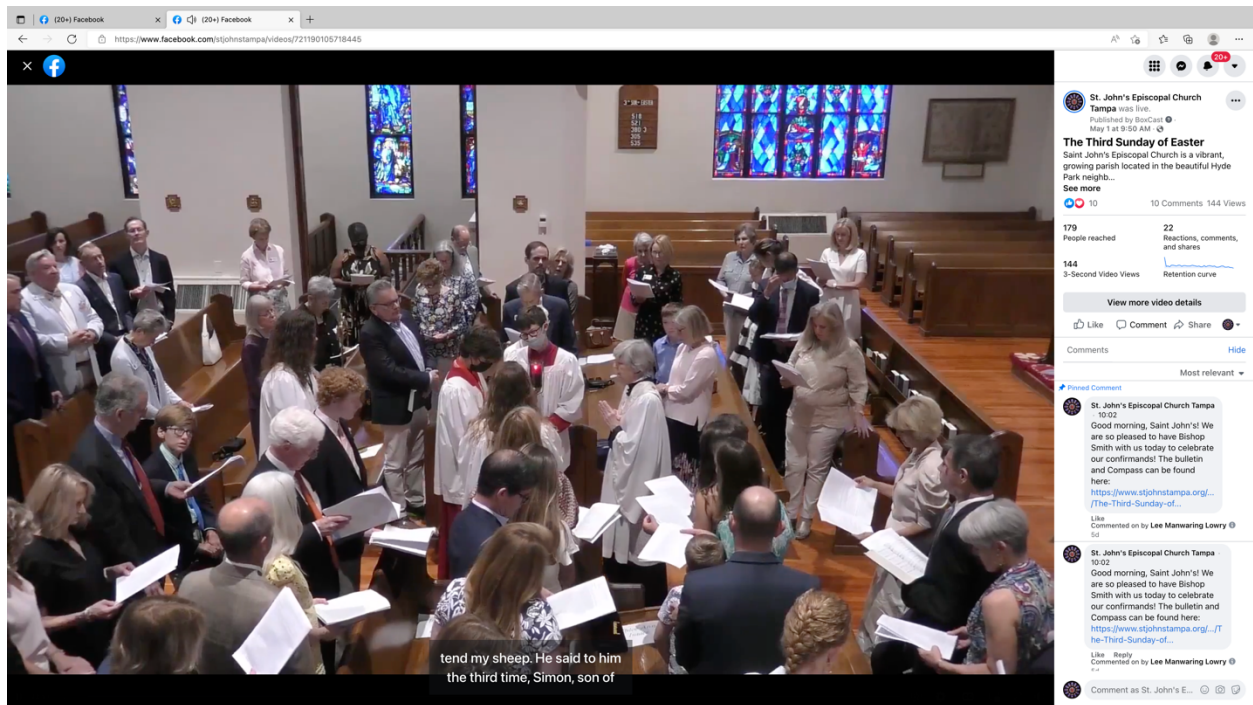
The Subdeacon keeps their right open hand over their heart during the entire Eucharist with the following exceptions: 1. When crossing themselves. 2. During the non-pointing portions their hands are in a mode of prayer. 3. When the word **unworthy** is said a closed fist is placed on the heart – **do not strike your chest as an act of contrition.** **During the portions of the Sanctus bells; the Subdeacon bows at every bell with the exception of the elements being raised. So - its bow, cross, and bow during the 3 bell sequences and bow at the single bells.**

Try to keep in sync with the Celebrant mimicking their depth of bows and length of elevations. When its time to receive communion – the Subdeacon, Chalice Bearers, Verger & Choir Master fall in behind the Altar **(see Attachment 4)**

During the distribution of Communion the Verger should remain behind the Altar to refill chalices should that be necessary and can remove the Alms & basket to their respective places. (See attachment 5) Alms are placed on the table opposite the Tabernacle. The Basket is placed on the filing cabinet behind and to the left of the choir entrance of the Reredos. Following Communion the Subdeacon, Verger and Acolytes will help clear the Altar vessels removing them to the Sacristy. Please do not consume all the wine but only leave a SIP; the Deacon needs to Ablute the vessels in the Sacristy after the exit Procession. The Deacon does not need ½ full chalices but does need a sip in each one to ease the Ablution process. Following Communion the Subdeacon doesn't need to point as the remainder of the service is in the Celebrant's binder. CDS return to their seats. Exit procession is the opposite of the entrance procession, folks are in the same order – only facing the font instead of the Altar.



Attachment 1



Attachment 2

Facebook video player showing a live stream of a church service. The video title is "The Third Sunday of Easter". The video is published by St. John's Episcopal Church Tampa. The video shows a priest in white vestments performing a service at an altar with candles and flowers. The altar is covered with a white cloth. The background features a large organ and stained glass windows.

St. John's Episcopal Church Tampa was live.
Published by BobCarr
May 1 at 9:50 AM

The Third Sunday of Easter
Saint John's Episcopal Church is a vibrant, growing parish located in the beautiful Hyde Park neighborhood.
See more

10 Comments 144 Views

179 People reached
22 Reactions, comments, and shares
144 3-Second Video Views
Retention curve

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Most relevant

St. John's Episcopal Church Tampa 10:02
Good morning, Saint John's! We are so pleased to have Bishop Smith with us today to celebrate our confirmands! The bulletin and Compass can be found here: <https://www.stjohnstampa.org/.../the-Third-Sunday-of-...>

Like Reply
Commented on by Lee Manwaring Lowry 5d

Rosa Morales 1:31:24
Praise God. Blessings to all at St. John's Episcopal Church. ❤️

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Attachment 3

Facebook video player showing a live stream of a church service. The video title is "The Fifth Sunday in Lent". The video is published by St. John's Episcopal Church Tampa. The video shows a priest in purple vestments performing a service at an altar with candles and flowers. The altar is covered with a purple cloth. The background features a large organ and stained glass windows.

St. John's Episcopal Church Tampa was live.
Published by BobCarr
April 3

The Fifth Sunday in Lent
The Fifth Sunday in Lent

8 Comments 167 Views

225 People reached
18 Reactions, comments, and shares
167 3-Second Video Views
Retention curve

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St. John's Episcopal Church Tampa 4:56
Good morning, Saint John's! The bulletin and Compass are here: <https://www.stjohnstampa.org/.../the-Fifth-Sunday-in-Lent...>

Like Reply
Commented on by Lee Manwaring Lowry 4d

St. John's Episcopal Church Tampa 1:24
Good morning from Art & Constance. May God bless us all!

Like Reply
Commented on by Art Severn 4d

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Attachment 4

Facebook video player interface showing a church service. The video title is "The Fifth Sunday in Lent". The video shows a priest in white vestments standing at the altar, surrounded by people in the pews. The church interior features a large organ and stained glass windows.

St. John's Episcopal Church Tampa
Tampa, FL
Published by St. John's Episcopal Church Tampa · April 3 ·

The Fifth Sunday in Lent
The Fifth Sunday in Lent
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St. John's Episcopal Church Tampa · 1:24
Good morning from Art & Constance. May God bless us all!
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Attachment 5